

SARAH GROMKO, M.S., CCC-SLP

sarah.gromko@gmail.com • (917)-518-7772 • <http://www.gromkomusic.com/cv>

CURRICULUM VITAE

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EDUCATION

SOUTHEASTERN LOUISIANA UNIVERSITY; 2015 - 2018 (Hammond, LA)

- Master of Science, Communication Sciences and Disorders (Speech-Language Pathology)
- Book Club Member; Fall 2015 - Present
- NSSLHA Member; Fall 2015 - Present
- Electives included: U.S. Healthcare Organization and Delivery, Aural Rehabilitation, and Dementia

BERKLEEMUSIC; 2010 - 2011 (Online)

- COURSE: Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution
- COURSE: Producing with ProTools

MANHATTAN PROOFREADERS' SCHOOL; 2002 Legal Proofreading Certificate (New York, NY)

BERKLEE COLLEGE OF MUSIC; 1997 - 1999 (Boston, MA)

- Bachelor of Music, Summa cum Laude (major: Film Scoring)
- Berklee Achievement Scholarship; 7 semesters (+ summers): Spring 1997 - Spring 1999
- Provost Selection Committee; Spring 1999
- Student Government Association; Fall 1998 - Spring 1999
- Student Leadership Committee; Spring 1997 - Spring 1999
- Student Newspaper Columnist; Spring 1997 - Fall 1998
- *The Groove* Newspaper Columnist; Spring 1997 - Spring 1999
- Women's Musician Network; Spring 1997 - Spring 1999
- Berklee Cares; Spring 1997 - Spring 1999
- Christian Fellowship; Spring 1997 - Spring 1999

BINGHAMTON UNIVERSITY; 1994 - 1997 (Endicott, New York)

- Magna cum Laude (major: Music)
- Teacher's Assistant for THEA 309: Performance in Modern Culture; Fall 1996
- Harpur Jazz Ensemble (vocalist); Spring 1994 - Fall 1996
- Rhythm Method a cappella ensemble member; Fall 1994 - Fall 1996
- Musical Director of a cappella ensemble; Fall 1996
- Main Stage Theater: *Working* ("Housewife"); Fall 1996
- Studio Theater Production: *Gorey Stories* (Ensemble); Fall 1995
- Dickinson Players: *Godspell* ("Turn Back, O Man"); Fall 1995
- Binghamton University Original Theater Company; *A Silent Symphony* (Doctor); Spring 1995
- Hinman Players *Free to Be...You and Me* (Ensemble); Fall 1994

CONTINUING EDUCATION

GOING FROM MAD TO RAD: IMPROVING OUR COLLABORATION WITH RADIOLOGISTS – 2020

WHAT IS NORMAL SWALLOWING – 2020

COMPREHENSIVE CLINICAL SWALLOW EVALUATION – 2020

LSVT LOUD RENEWAL COURSE – 2020

THE VIRTUAL CLINICIAN: VOICE CARE IN AND ONLINE WORLD – 2020

ETHICAL AND LEGAL ISSUES IN GERIATRIC REHABILITATION – 2020

MBSIMP: AN EVIDENCE-BASED PROTOCOL TO STANDARDIZE DYSPHAGIA – 2020

KNOWLEDGE, SKILLS, AND COMPETENCIES FOR SUPERVISION – 2020

STARTING OUT IN TELEPRACTICE – 2019

NINE BUILDING BLOCKS OF SUPERVISION – 2019

ASSESSMENT AND TX OF HIGHER LEVEL COGNITIVE-COMMUNICATION DISORDERS AFTER TBI – 2019

IDDSI: TRANSITIONING TO THE INTERNATIONAL DYSPHAGIA DIET – 2019

INNOVATIONS IN DYSPHAGIA REHABILITATION – 2019

THE AGING VOICE (HAPNER) – 2018

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CERTIFICATIONS/LICENSURE

AMERICAN SPEECH-LANGUAGE-HEARING ASSOCIATION – Certificate of Clinical Competence

CONNECTICUT DEPARTMENT OF PUBLIC HEALTH – Active Speech Language Pathology License #6315

RHODE ISLAND STATE BOARD OF EXAMINERS – Active Speech Language Pathology License #SP01564

NORTH DAKOTA STATE BOARD OF EXAMINERS – Active Speech Language Pathology License #1684

AMERICAN RED CROSS – Basic Life Support for Healthcare Providers Certification

LSVT LOUD – Certification

MBSIMP (MODIFIED BARIUM STUDY IMPAIRMENT PROFILE) – Certification

NATIONAL INSTITUTES OF HEALTH – Protecting Human Research Participants Certification

PROFESSIONAL CLINIC EXPERIENCE

REHABVISIONS (2018 - Present)

Work in three different settings:

- **ST. BENEDICT'S HEALTH CENTER** (Dickinson, ND) – Primary SLP for 140-bed SNF.
 - Evaluate and treat geriatric population with a wide variety of speech, language, cognitive, dysphagia, and voice disorders
 - Collaborate with PTs, OTs, RNs, CNAs, and other staff for education and care plans
 - Represent SLP in all care conferences
 - Provide in-services on dysphagia (various SNF and ALF facilities in area)
 - Document using SMART and MatrixCare EMR systems
- **CHI ST. ALEXIUS HEALTH MEDICAL CENTER** (Dickinson, ND) – Primary SLP for hospital.
 - Evaluate and treat in acute setting for dysphagia, language, speech, and cognitive disorders
 - Evaluate and treat in outpatient setting for dysphagia, speech, voice, and cognitive disorders
 - Collaborate with MDs, RNs, PTs, and OTs on patient care plans
 - Run MBSS and evaluate/document results
 - Document using Meditech and SMART EMR systems
- **REHABVISIONS OUTPATIENT CLINIC** (Dickinson, ND) – Substitute SLP for pediatric clinic.
 - Evaluate and treat in outpatient setting for articulation, phonological, language delays and disorders, as well as social communication
 - Document using Raintree EMR system

GRADUATE CLINICAL EXPERIENCE

OCHSNER NEUROGENIC REHABILITATION (New Orleans, LA; Summer 2018)

Hospital-based outpatient neurogenic center for aphasic, apraxic, dysarthric, cognitive, and voice clients.

OCHSNER VOICE CENTER (New Orleans, LA; Spring 2018)

Hospital-based outpatient cancer center for clients including those with dysphonia, laryngectomies, TEPs, and craniofacial anomalies.

- Clinic, procedural, and surgery observation with ENT
- Observe, assist, and conduct modified barium swallow studies, TEP changes, and stroboscopy
- Conduct therapy using Visi-Pitch, aerodynamic measurements, and specific protocols, such as PhoRTE

NEW ORLEANS SPEECH AND HEARING CENTER (New Orleans, LA; Fall 2017)

Private practice specializing in underserved pediatric populations, in clinic and at elementary schools in New Orleans.

- Weekly speech and language screenings at elementary and pre-schools
- Bright School for the Deaf pre-K regular 5-client roster (2x a week)
- Good Shepherd School (low-income, urban children) regular 7-client roster of children with language, fluency, and articulation disorders
- Private practice regular 8-client roster of children ages 2 - 13 with severe language disorders (including non-verbal) and articulation disorders

SOUTHEASTERN SPEECH-LANGUAGE AND HEARING CLINIC (Hammond, LA; Spring, Summer 2017)

University clinic focused on serving adults and children in Tangipahoa Parish and its surrounding areas.

- Adult foreign language modification
- Group pre-K speech-language summer camp
- Adolescent treatment of Auditory Processing Disorder

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TECHNICAL SKILLS

ELECTRONIC MEDICAL RECORDS – EPIC, MatrixCare, Meditech, Raintree, SMART

SCREENS AND EVALUATIONS – ABA, CAPE-V, Compton's PAFA, CSE, CELF-5, CLQT, ELMS, FAVRES, FAVRES-S, Fluharty-2, Geriatric Cognitive screening, GFTA-3, Geriatric Informal Reading Inventory, KLPA-3, MBSS, MMSE, MoCA, MoCA-B, MoCA-Blind, Oral mechanism exam, PLS-5, Pure tone hearing screening, REEL-3, RIPA-G: 2, SLUMS, SSI-3, TOAL-3, TOLD-I, TOLD-P, TAPS, WAB

FORMAL TREATMENTS – AAC, CAAST, Diet modifications (IDDSI and NDD), Effortful Swallow, Mendelsohn Maneuver, Masako Technique, Lax Vox, LSVT-LOUD, MIT, ORLA, PhoRTE, RET, Resonant Voice Therapy, Rhythmic Pacing, Script Training, Semantic Feature Analysis Training, SPECAL, SPT, TEP management, Vocal Function Exercises, VNeST, Word Retrieval Cueing

SOFTWARE/HARDWARE – AAC, Audiometer, Flexible stroboscopy, LSVT Companion, Microphone, Nasometer, Optix vision screening, Praat, Rigid stroboscopy, Sound level meter, Visi-Pitch

PRESENTATIONS

LSHA (LOUISIANA SPEECH-LANGUAGE AND HEARING ASSOCIATION) – *Presentation*; Summer 2018
“Music Therapy in Speech-Language Pathology Interventions”

ASHA – *Flash Presentation*; 2017
“Music Therapy in Speech-Language Pathology Interventions”

ASHA CONNECT – *Private Practice Poster*; 2017
“Music Therapy in Speech-Language Pathology Interventions”

UNIQUITY MUSIC – *Booking 101: How to Get the Gig*; 2016
Panelist on Propeller Incubator workshop.

PROFESSIONAL MEMBERSHIPS/SERVICE

AMERICAN SPEECH-LANGUAGE-HEARING ASSOCIATION; 2015 - Present

The professional association for speech–language pathologists, audiologists, and speech, language, and hearing scientists in the United States and internationally.

- ***National Student Speech-Language-Hearing Association Member*** 2015 - 2018
- ***Special Interest Group 19 (Speech Science) Member*** 2015 - Present
- ***Special Interest Group 3 (Voice and Voice Disorders) Member*** 2018 - Present

AMERICAN FEDERATION OF MUSICIANS NEW ORLEANS LOCAL 174-496; 2012 - 2017

Local branch of the labor union, and largest organization in the world to represent professional musicians in the US and Canada, by negotiating fair agreements, protect ownership of recorded music, secure benefits such as health care and pension, and lobby legislators.

- ***Recruitment and Retention Committee Chairman***; 2015 - 2017
- ***Executive Board Member***; 2014 - 2017

SOUNDEXCHANGE; 2006 - Present

The independent nonprofit collective management organization that collects and distributes digital performance royalties to featured artists and copyright holders.

- ***Featured Artist Member***
- ***Sound Copyright Owner Member***

AMERICAN SOCIETY OF COMPOSERS AND PUBLISHERS; 1999 - Present

The not-for-profit performance-rights organization, owned and run by its members, that protects its members' musical copyrights by monitoring public performances and licensing and distributing public performances of their copyrighted work.

- ***Composer Member***
- ***Publisher Member***

NICU'S SPOON THEATRE – *Resident Sound Designer*; 2003 - 2006

All-inclusive, non-profit theatre dedicated to producing Socially Reflective Theater for, and including, artists who are sight-impaired, hard of hearing, rainbow-hued, differently-enabled, and otherwise empowered.

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VOLUNTEER MEMBERSHIPS/SERVICE

SOUTHEASTERN LOUISIANA UNIVERSITY, COMMUNICATION SCIENCES AND DISORDERS; 2017

Miscue Analysis for Davis, R. & Meaux, A. (2017) Animal-assisted therapy.

2017 ASHA CONVENTION (Los Angeles, CA) – *Student Volunteer*

LOUISIANA WALKS FOR PARKINSON'S 2016 (Metairie, LA)

ALZHEIMER'S SERVICES 2016 WALK/RUN TO REMEMBER (Baton Rouge, LA)

IMMACULATE CONCEPTION JESUIT CHURCH (New Orleans, LA)

- *Lector*; 2014 - 2016
- *Book Club Member*; 2014 - 2015

DISABLE THE LABEL 2015 – *Volunteer* (Denham Springs, LA)

MUSIC AND CULTURE COALITION OF NEW ORLEANS – *Founding Member*; 2012 - Present

Non-profit coalition with mission to empower the New Orleans music and cultural community through collective self-representation advocating in the interests of cultural preservation and positive economic impact.

- *Web, Communications, and Membership Administrator*; 2012 - 2013
- *Planning Committee Member*; 2012 - 2013

TIPITINA'S MUSIC CO-OP – *Workshop Leader*; 2011 (New Orleans, LA)

(See COURSE DESIGN/INSTRUCTION) Non-profit foundation-supported program that supports Louisiana and New Orleans' irreplaceable music community and preserves the state's unique musical cultures through a statewide network of workforce development and job skills training centers for musicians, filmmakers, and other media professionals.

TUTUMA SOCIAL CLUB/AFRO-PERUVIAN FOUNDATION FOR THE ARTS – *Volunteer*; 2010 - 2011

Non-profit foundation dedicated to educate audiences worldwide regarding Afro-Peruvian culture and art through educational travel and creative endeavors between artists residing in Perú and around the world.

ST. FRANCIS XAVIER CATHOLIC CHURCH (Brooklyn, NY)

- *Parish Planning Committee*; 2008 - 2011
- *Merton Society*; 2007
- *St. Ignatius of Loyola Examen Prayer Retreat/Training*; 2006

EMPLOYMENT HISTORY

GROMKO. – *Sole-proprietor*; 1999 - Present

Self-employed as a musician, consultant, writer, and editor.

- Creative services include music transcriptions, music engraving, composition, orchestration, arranging, conducting, sound design, film music editing, and music/sound engineering.
- Consultation services include music industry instruction, music administration, and vocal coaching.
- Freelance work for sub-publishers includes writing and editing for mathematics, music, reading, and phonics textbooks and fiction short stories.

(See ADDITIONAL CLIENTS, PROFESSIONAL MUSIC INDUSTRY CREDITS, and COURSE DESIGN/INSTRUCTION.)

COMPANION FOR AUTISTIC ADULT; 2016 - 2017

SOUTHEASTERN LOUISIANA UNIVERSITY – *Graduate Assistant*; 2015 - 2016

Writer, Editor, Gift Processor in Office of University Advancement

WORDS AND NUMBERS – *Freelance Writer and Editor*; 2013 - 2015

As writer and editor for online and interactive educational sub-publisher:

- Served as writer and field expert for university-level music appreciation course.
- Recorded audio and wrote music examples for course test banks.
- Edited mathematics course materials for grades 6-8.

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EMPLOYMENT HISTORY (CONTINUED)

SWEET HOME NEW ORLEANS – *Program Director*, 2012 - 2013

Accomplished the following in first year of new mission:

- Designed and implemented the Economic Empowerment Education Program (music business programming for musicians) along with a before-and-after survey for triple purpose: course applications and placements, program development, and New Orleans music community research and documentation.
- As a direct result of one course, participants' collective revenue increased by 226%, their diversity of royalty streams increased from 2 or 3 to a possibility of 48 on certain performances, and copyright registration increased by over 100%.
- Designed and implemented the Empower Musicians Seal of Approval (a program designed to award local venues that treat musicians professionally).
- Led web development and content management for new website and newsletter format.

NYC RECORDS – *Head of Marketing and Promotions*, 2010 - 2011

Continued with responsibilities of Production Manager (see below), headed marketing and promotions of label, and accomplished the following:

- Established annual budget and strategy to meet revenue goals (600% profit increase in 2011 Q1).
- Tracked royalties and maintained data and formulae within Excel and RoyaltyShare for 41 albums.
- Optimized and managed content of all NYC Records-managed websites and social media.
- Maintained and renewed over 100 contracts.

MMC CHORALE – *Music Director*, 2009 - 2011

- Conductor for all concerts, including internationally televised 9/11 Memorial concert.
- Composer of 9/11 Memorial song, "Collective Spirit."

NYC RECORDS – *Production Manager*, 2008 - 2010

Reporting to the President of the independent jazz/pop record label, managed administration, and:

- Composed all press releases, fan emails, newsletters, and promotional materials; scheduled media interviews; and placed ads.
- Assisted with tours for over 100 dates (scheduled rehearsals, organized musicians' paperwork, worked with booking agents, advertised, transcribed/copied/distributed music, tracked expenses, etc.).
- Released 7 albums in the NYC Records catalog (led all teams from conception through release).
- Transcribed, engraved, published, produced, and promoted the *Mike Mainieri Songbook*.

LEARNING SOURCE, LTD. – *Editor*, 2005 - 2007

As editor for Houghton Mifflin Harcourt and MacMillan/McGraw-Hill grades K-10 reading, writing, and math textbooks, also:

- Specialized in continuity for Teacher's Editions.
- Implemented details correlating to Florida, Georgia, Texas, and California state standards.
- Created, organized, and edited frontmatter and backmatter.

MACMILLAN/MCGRAW-HILL EDUCATION – *Project Editor*, 2003 - 2005

As editor for 3rd grade music textbook and accompanying audio recording for *Spotlight on Music*, also:

- Designed and wrote ancillary materials for K-5th grades.
- Transcribed and arranged songs.
- Liaison between lesson writers and musicians for music recordings

PLANET 10 POST (SOUND ONE/TODD-AO) – *Post-Production Technical Support/Chief Engineer*, 2000

Supported an average of 5 films per month, and:

- Created project organization and inventory systems.
- Upgraded hardware and software for 18 workstations.

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EMPLOYMENT HISTORY (CONTINUED)

NATIONAL SOUND – *Client Coordinator*, 1999 - 2000

Attended to artists, engineers, and producers for all advertising, television, and film audio post-production recording sessions. Was key coordinator of the following TV series:

- *Spin City* (ABC)
- *People's Court* (CBS)
- *Between the Lions* (PBS)
- *Nature* (PBS)

CAKEWALK SOFTWARE – *Quality Assurance Tester*, 1999

Conducted end-to-end QA procedures for music software in recording, sequencing, editing, and notation.

MICHAEL WHALEN MUSIC – *Intern to Composer Michael Whalen*, 1998

Assisted film composer Michael Whalen in music spotting, music editing, project archiving, studio technical support, and office management.

BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD – *Press Office Intern*, 1994 - 1995

For the Boston Symphony Orchestra, Boston Pops, and all other Tanglewood concerts, was responsible for coordinating, escorting and greeting press, and archiving all media coverage.

AWARDS/SCHOLARSHIPS

***SPARC (Scholarship Program and Recognition Campaign)*; 2018**

American Society of Composers and Publishers

- 2015 PLUS AWARD – *Religious Composer Category*
- 2014 PLUS AWARD – *Jazz Songwriter Category*

Berklee Online

- 2008 ALUMNI SCHOLARSHIP
- 2009 ALUMNI SCHOLARSHIP

FAIR HOUSING JUSTICE AWARD; 2008

Burning the Old Man – Boomerang Theater; 2004 (Sound Designer)
2005 NEW YORK INNOVATIVE THEATRE AWARD

Suburbia – Nicu's Spoon Theater Company; 2004 (Sound Designer)
2004 OFF-OFF BROADWAY REVIEW AWARD – *Sound Design*

Lord of the Rings: Fellowship of the Ring – New Line Cinema; 2001 (Music Crew, Assistant Music Editor)

- 2003 GRAMMY AWARDS – *Best Score Soundtrack Album for a Motion Picture, Television or Other Media*
- 2002 ACADEMY AWARDS – *Best Music (Original Score)*
- 2002 GOLDEN GLOBE – *Best Original Score*
- 2002 CHICAGO FILM CRITICS ASSOCIATION AWARD – *Best Original Score*
- 2002 SIERRA AWARD – *Best Score*
- 2002 GOLDEN REEL AWARD – *Best Sound Editing - Music - Feature Film, Domestic and Foreign*
- 2002 PHOENIX FILM CRITICS SOCIETY AWARDS – *Best Original Score*
- 2002 WORLD SOUNDTRACK AWARD – *Best Original Soundtrack of the Year*
- 2001 LOS ANGELES FILM CRITICS ASSOCIATION AWARD – *Best Music*

Berklee College of Music

- 1997-1998 ACHIEVEMENT SCHOLARSHIP
- 1998-1999 ACHIEVEMENT SCHOLARSHIP

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PROFESSIONAL MUSIC INDUSTRY CREDITS

PERFORMANCE

CLASSICAL:

- ST. FRANCIS XAVIER CHURCH, Brooklyn, NY – Cantor; 2004 - 2007
- CHURCH OF NOTRE DAME, New York, NY – Cantor; 2001
- CENTRE UNITED METHODIST CHURCH, Boston, MA – Cantor; 1998 - 1999
- KEESLER AIR FORCE BASE, Biloxi, MS – Cantor (Catholic and Methodist church services); 1993
- NEW ORLEANS VOCAL ARTS VOCE (Loyola University Artists in Residence); 2015 - Present
- NEW ORLEANS VOCAL ARTS CHORALE (Loyola University Artists in Residence); 2014 - Present
- IMMACULATE CONCEPTION JESUIT CHURCH CHOIR, New Orleans, LA; 2013 - 2015
- SYMPHONY CHORUS OF NEW ORLEANS; 2012 - 2014

THEATRICAL:

- CINEMAX: "SCENES WE LOVE" – Vocalist on TV segment; 1999 - 2003
- *HAIR* (Tribe), Houston, TX – Ensemble Actress/Singer in theatrical run; 2001
- *BORN YESTERDAY* (Billie Dawn), Houston, TX – Lead Actress/Singer in theatrical run; 2000
- BERKLEE COLLEGE OF MUSIC, Boston, MA – Actress/Singer for musical theater writing class; 1998 - 1999

JAZZ:

- GROMKO./SARAH GROMKO ENSEMBLES (jazz/funk band) – Singer, Composer/Arranger, Bandleader; 2001 - Present

Residencies at:

- Pearl Wine Co., New Orleans, LA; 2013 - 2016
- Puppet's Jazz Bar, Brooklyn, NY; 2009 - 2010
- Kavehaz/Mannahatta, New York City, NY; 2003 - 2006
- Blue Water Grill, New York, NY; 2001 - 2003

Other notable performances:

- Bombay Club, d.b.a, Dos Jefes, and WWII Museum, New Orleans, LA; 2011 - 2016
- The Old U.S. Mint (Live Video Stream and DVD Concerts), New Orleans, LA; 2014
- St. Stephen's Church (DVD concert), New York, NY; 2010
- The Triad, New York, NY; 2006
- Cutting Room, New York, NY; 2001 - 2003
- DOWNTOWN VOCALS, New York, NY – Alto for a cappella group; 2001 - 2003
- DRAWN TO SCALE, Boston, MA – Alto for 6-voice jazz a cappella group; 1997 - 1999

CONDUCTING

MMC CHORALE – Music Director; 2009 - 2011

GROMKO. (jazz/funk band) – Bandleader, Composer, Arranger, Vocalist; 2001 - Present

CYA (Brooklyn Catholic Young Adults) – Musical Director, Composer, Conductor; 2004 - 2009

ARRANGING

WYNTON MARSALIS – Orchestrator for "All Rise"; 1999

GROMKO. (jazz/funk band) – Bandleader, Composer, Arranger, Vocalist; 2001 - Present

ADRIANNE GONZALES (of The Rescues) – String Arranger for "Smiling Still Frame"; 1999

ALANA RANCOURT (folk/rock singer) – Vocal/Instrumental Arranger; 2005 NYC concert

RAVENNA MICHALSEN (singer/songwriter) – Arranger, Transcriber; 2007 - Present

STEPS AHEAD/MIKE MAINIERI – Transcriber, Copyist; 2008 – 2011

NORTHERN LIGHTS – Transcriber, Copyist; 2010 Scandinavian Tour

L'IMAGE – Transcriber, Copyist; 2010 International tour

RAY GEHRING AND COMMONWEALTH OPEN JAM SERIES – Transcriber, Copyist; 2009 - 2010

JAYNA MORGAN (jazz vocalist) – Transcriber, Copyist; 2011 - Present

BETTY MACDONALD – (vibraphone and violin session) "In Remembrance," tribute CD to Joe Beck; 2008

TALES FROM EDGE CITY – a science-fiction radio series; 2006

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COMPOSITION

UNIVERSAL RECORDS – Recordings under contract for film/TV licensing; 2005 - Present
GROMKO. (jazz/funk band) – Bandleader, Composer, Arranger, Vocalist; 2001 - Present
CYA (Brooklyn Catholic Young Adults) – Musical Director, Composer, Conductor; 2004 - 2009
IMMACULATE CONCEPTION CHURCH, New Orleans – Composer; 2013 - 2014
THE SWAN (theatrical production at Nicu's Spoon, New York, NY) – Composer; 2005
SIXPLAY (vocal sextet) – Composer "When You Asked Me"; 2009

FILM MUSIC/SOUND EDITING

LORD OF THE RINGS: FELLOWSHIP OF THE RING – (Music Crew) New Line Cinema; 2001
THE SHIPPING NEWS – (Assistant) Miramax; 2001
BEIJING 2008 OLYMPIC BID – (Assistant) Cappy Productions; 2000
SYDNEY 2000: GOLD FROM DOWN UNDER – (Assistant) Cappy Productions; 2000
BUD GREENSPAN'S STORIES OF OLYMPIC GLORY – (Assistant) Cappy Productions; 2000
CHASING DESTINY – (Assistant) Prosperity Pictures/Flashpoint Ltd.; 1998
SHINE – (Editor of children's ESL audio textbook); 2000
SHRUB: THE SHORT BUT HAPPY POLITICAL LIFE OF GEORGE W. BUSH – (Editor of audio book); 1999

THEATRICAL SOUND DESIGN

BEYOND THE HORIZON, New York, NY – Boomerang Theatre; 2004
BURNING THE OLD MAN, New York, NY – Boomerang Theatre; 2004
PATIENCE, New York, NY – Boomerang Theatre; 2004
MACBETH, New York, NY – Looking Glass Theatre; 2004
UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE, New York, NY – Boomerang Theatre; 2003

MUSIC/SOUND ENGINEERING

SHELTER - (vocal sessions) feature film starring Julianne Moore, Frizzell Music; 2009
PETER ERSKINE - (vibraphone sessions) "I Once Had a Sweetheart"; 2010
MIKE MAINIERI - (vibraphone sessions) various; 2010
MAURANE - (vibraphone and marimba sessions) Belgian vocalist; 2009
MICHAEL SCHMIDT - (vibraphone/marimba sessions) "Song for an Unknown Friend," "New East"; 2008

ADDITIONAL CLIENTS

MUSIC ADMINISTRATION

- 11TH COMMANDMENT RECORDS
- AL "CARNIVAL TIME" JOHNSON
- ARSENE DELAY
- BRIAN SEEGER
- CINDY SCOTT
- CREOLE SWEET TEASE
- EVAN CHRISTOPHER
- JAYNA MORGAN AND THE SAZERAC
SUNSHINE JAZZ BAND
- LYNN DRURY
- NESLORT
- NEW ORLEANS VOCAL ARTS CHORALE
(LOYOLA UNIVERSITY)
- ORIGINAL TUXEDO JAZZ BAND

PUBLISHING

- BERKLEE PRESS
- DISCOVERY EDUCATION
- HOUGHTON MIFFLIN HARCOURT
- LUMEN LEARNING (BRIGHAM YOUNG
UNIVERSITY)
- MACMILLAN/MCGRAW-HILL EDUCATION
- MIKE MAINIERI (NYC RECORDS INC.)
- MUSIC RISING (TULANE UNIVERSITY)
- VESPUCCILAND (NIBIRU BOOKS)

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COURSE DESIGN/INSTRUCTION

SWEET HOME NEW ORLEANS – *Economic Empowerment Education Program*; 2012 - 2013

- CONTRACT REVIEW WORKSHOP – Led workshop on deciphering royalty splits within contracts.
- ACCESSING CURRENT REVENUE STREAMS – Taught 7-part course on copyright and royalties.
- GETTING THE GIG – Led labs on one-sheet development, online presence, basic stage plots, and contracts.
- FAN ENGAGEMENT – Designed course for veteran musicians with limited computer skills on social media and web engagement.
- FAN FUNDING – In partnership with PledgeMusic, designed a course on raising money for music projects.

TIPITINA'S MUSIC CO-OP – *Online Music Marketing*; 2011

Created and led a 3-part workshop series on the topic of Online Music Marketing:

- PART I: Artist Branding: The Importance of an Online Persona
- PART II: Beyond the Encore: How to Get the Fans to Surf Your Way
- PART III: Fanta\$tic: How a Broad Understanding of Your Fan Base Can Increase Your Bottom Line

BINGHAMTON UNIVERSITY – *THEA 309: Performance and Modern Culture*; 1996

Teacher's Assistant to Dr. Don Boros:

- Wrote, administered, and graded all quizzes.
- Taught four classes.